





Instructor Sandy Griffin has been a dance educator for over 40 years and is beginning her 21st year at CRPD. She has had extensive training as a dancer with many renowned teachers and performers, has judged many dance competitions, professionally danced in ballet and musicals and has owned her own dance studio in Marietta. She has been educated in the RAD syllabus for teaching beginning-professional levels at the Royal Ballet School in London, England and the United States.

Instructor Andrea Mosher began dancing at the age of three with the CRPD dance program. While in the program as a student she discovered her love for teaching while assisting with various classes. Andrea attended many master classes and intensives at Brenau University, Kennesaw State, and Bandan Koro. She graduated with honors from Tyler College in TX, where she majored in dance with a focus in dance education. While at school she taught at a local pre-professional dance school, performed in several of the college's dance shows, choreographed a piece for their annual student-faculty recital, and worked as an assistant to the director of the school's annual Nutcracker production.

Instructor Jennifer Spencer graduated from the University of Alabama at Tuscaloosa with a bachelor's degree (1995) and master's degree (1997) in Social Science Secondary Education. While at Alabama, she studied dance under Cornelius Carter, who was a former Alvin Ailey Company member. She currently teaches at Denmark High School and lives in Forsyth County with her husband, daughter, and two sons.

Class Descriptions

FAIRY PRINCESS BALLET—Ballet basics with dress-up and props. Introduces students to ballet basics in a fun and imaginative environment.

TWINKLE TOTS—A fun introduction to dance! Designed to help your child explore movement and music, using simplified ballet steps and imagination.

BALLET—Includes beginning and classical ballet techniques & skills. Develops coordination and balance. Our classes are based on the Cecchetti techniques.

BALLET/TAP—Gives students the beginning techniques of both ballet and tap! Classes will help develop coordination and balance.

BALLET / TAP / TUMBLE COMBO — Emphasis will be on primary Ballet technique and promoting musicality, grace, poise & posture. Tap helps develop rhythmic and locomotor skills. Basic tumbling exercises will help with core strength, flexibility & balance.

CREATIVE MOVEMENT/BALLET—A creative movement class is one of the few activities that offers children a non-competitive environment providing experiences that strengthen every area of learning. Combine this with beginning ballet and you have the perfect pairing as ballet is the foundation of all dance.

sitions & isolations to popular music with emphasis on timing & shape. Jazz and Tap are cousins. Tap is a per- music. Come join the fun! cussive dance form that involves striking the floor

with metal taps on the shoes. Class involves learning jazz & tap techniques & learning dance combinations.

SHOW BIZ JAZZY TAP—Fun class combining Tap and Jazz steps together using popular, jazzy, upbeat tunes (clean lyrics) from pop rock to Broadway. Show Biz Jazzy Tap dances bring all the smiles!

LYRICAL BALLET—Combines elements of ballet, jazz & modern dance inspiring emotional expression using lilting, controlled movements. Contemporary skills and movements included.

MODERN/CONTEMPORARY DANCE — Provides an alternative to classical ballet. Classes will include classic modern technique mixed with contemporary movements.

<u>COMPANY BALLET</u>—These are more focused & accelerated ballet classes with a goal of emphasis on technique and enhance performance skills. Dancer must be evaluated by instructor to participate in Company **Ballet.**

<u>TECHNIQUE</u> - This class will intensify concentration on strengthening technique, core, balance, extensions, turns, leaps, etc.

BEGINNING BALLET / LYRICAL COMBO - A new class for adults! Basic ballet techniques with lyrical dance steps JAZZ & JAZZ/TAP—Includes using feet, arms, hand po- & cominations. This is a great way to stretch, improve posture, and feel good moving to current inspiring





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Dance Classes

CLASS	AGE	INSTRUCTOR DAYS		ſ	ТІМЕ	
TWINKLE TOTS	3	Andrea	Thursday	3:15—3:45 pm		\$69
FAIRY PRINCESS BALLET	4—7	Sandy	Saturday	9:00—9:45 am		\$76
BALLET / TAP	3 1/2—5 58 4—6	Andrea Andrea Andrea	Wednesday Wednesday Thursday	Wednesday 4:15-		\$76
BALLET	810	Sandy	Thursday	4:30-	–5:15 pm	\$76
BALLET / TAP / TUMBLE COMBO	4—5 5—7 6—8 3 1/2 —4 6 1/2—9	Sandy Sandy Sandy Sandy Sandy	Tuesday Tuesday Thursday Thursday Saturday	3:45- 3:45- 3:00-	–3:45 pm –4:30 pm –4:30 pm –3:45 pm –10:30 am	\$76
CREATIVE MOVEMENT/ BALLET	5—8	Jennifer	Tuesday 4:15		–5:15 pm	\$90
JAZZY TAP BEGINNER JAZZ JAZZ LYRICAL / CONTEMPORARY ADULT BALLET / LYRICAL	11—14 6—9 8—12 11—16 18-&-Up	Sandy Sandy Andrea Sandy Sandy	Tuesday 4:30– Thursday 4:30- Thursday 6:15-		–6:15 pm –5:15 pm –5:15 pm –7:00 pm –9:00 pm	\$76 \$76 \$76 \$76 \$90
		<u>Mondays</u> Sept 11—Oct 23 (No class Sept 25 Nov 6—Dec 18 (no class Nov 20) Jan 8—Feb 12 Feb 19—Mar 25 Apr 8—May 13) (No class S Nov 7—E	-Oct 24 Sept 26) Dec 19 Nov 21) Feb 6 Mar 26	Wednes Sept 13— (No class S Nov 1—D (no class N Jan 3—F Feb 21—M Apr 10—M	Oct 25 ept 27) ec 13 lov22) eb 7 Mar 27
		Thursdays Sept 14—Oct 26 (No class Sept.28 Nov 2—Dec 14 (no class Nov 23) Jan 4—Feb 8 Feb 22—Mar 28 Apr 11—May 16) (No class S Nov 4—E) (no class I Jan 6—F Feb 24—	-Oct 28 Sept. 30) Dec 16 Nov 25) Feb 10 Mar 30	6 Week Se Classes hel Pilgrim Mil Cumming	d at 437 I Road

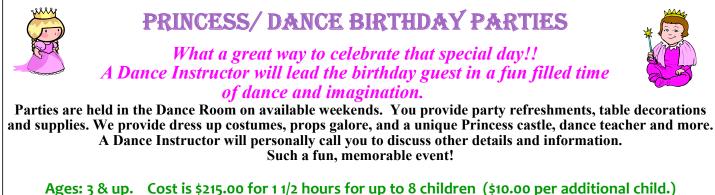
Company Dance Classes

	<u>Tuesdays</u>	<u>Tuesdays</u>		<u>Wednesdays</u>		<u>Thursdays</u>		<u>Saturdays</u>	
SESSIONS Six-Week Sessions	(no class Sept Nov 7—Dec (no class Nov Jan 2—Feb Feb 20—Mar	Sept 12—Oct 24 (no class Sept 26) Nov 7—Dec 19 (no class Nov 21) Jan 2—Feb 6 Feb 20—Mar 26 Apr 9—May 14		Sept 13—Oct 25 (no class Sept 27) Nov 1—Dec 13 (no class Nov 22) Jan 3—Feb 7 Feb 21—Mar 27 Apr 10—May 15		Sept 14—Oct 26 (no class Sept 28) Nov 2—Dec 14 (no class Nov 23) Jan 4—Feb 8 Feb 22—Mar 28 Apr 11—May 16		Sept 16—Oct 28 (no class Sept. 30) Nov 4—Dec 16 (no class Nov 25) Jan 6—Feb 10 Feb 24—Mar 30 Apr 13—May 18	
CLASS	LEVEL	INSTF	RUCTOR	DAY		TIME		PRICE	
COMPANY BALLET (Invite only)	Apprentice	An	drea	WEDNESD	AY	5:00—6:00 pm		\$82	
	Company 5	An	Idrea	WEDNESD	AY	6:00—7:00 pm		\$82	
	Company 4	Sandy Andrea		TUESDAY THURSDAY		5:15—6:15 pm 5:15—6:15 pm		\$82 1 Day \$148 2 Days	
	Company 3	Jennifer Sandy		TUESDAY THURSDAY		5:15—6:15 pm 7:00—8:00 pm		\$82 1 Day \$148 2 Days	
	Company 2	Sandy Andrea		TUESDAY THURSDAY		6:15—7:30 pm 6:15—7:30 pm		\$91 1 Day \$164 2 Days	
	Company 1	Sandy Andrea		TUESDAY THURSDAY		7:30—9:00 pm 7:30—9:00 pm		\$100 1 Day \$180 2 Days	
	Adv Company Contemporary	Andrea		WEDNESDAY		7:00—8:00 pm		\$82	
	Company Technique	Sandy		SATURDAY		10:30 am—12:00 pm		\$100	
	Company Teen Tan	Sandy		SATURDA	Υ	Y 12:00—12:45		\$76	

Company Ballet

Teen Tap

These are more focused accelerated ballet classes with a goal of emphasis on technique and enhanced performance skills. Dancer must be evaluated by the instructor to participate in Company Ballet. Ages 7 & Up.



Call the main office 770-781-2030 to Book a Party.

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