



# Dance Camps



## 3 DAY PRINCESS CAMPS

Ages 4-8 \$140

A magical three-day camp where dancers learn ballet basics in a fun environment! Play in our big princess castle while enjoying dress-up and princess-themed games. Dancers also get to participate in arts and crafts! Please remember to bring a sack lunch and drink.

### Belle, Rapunzel & Cinderella

Tuesday, Wednesday, Thursday  
10:00am-1:00 pm  
With Instructor Sandy

Session  
June 4, 5, & 6



### Ariel, Mermaids and Elsa

Tuesday, Wednesday, Thursday  
10:00 am-1:00 pm  
With Instructor Sandy

Session  
June 11, 12, & 13



### Belle, Rapunzel & Cinderella

Monday, Wednesday, Friday  
10:00 am-1:00 pm  
With Instructor Andrea

Session  
June, 24, 26 & 28



### Magical Fairies, Unicorns & Sleeping Beauty

Tuesday, Wednesday, Thursday  
10:00am-1:00pm  
With Instructor: Sandy

Session  
July 9, 10 & 11



### Sleeping Beauty, Jasmine and Elsa

Monday, Wednesday, Friday  
10:00am-1:00pm  
With Instructor Andrea

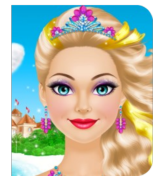
Session  
July 15, 17 & 19



### Moana & Ariel Tropical Princesses

Monday, Wednesday, Friday  
10:00 am-1:00 pm  
With Instructor Andrea

Session  
July 22, 24 & 26



## PRINCESS/ DANCE BIRTHDAY PARTIES



Parties are held in the Dance Room on available Saturdays for ages 3+. You provide party refreshments, table decorations and supplies. We provide dress up costumes, props galore, and a unique Princess castle, dance teacher and more. A Dance Instructor will personally call you to discuss other details and information. Such a fun, memorable event. Cost is \$215.00 for 1 1/2 hours for up to 8 children (\$10.00 per additional child.)



Call 770-781-2030 to book your child's party.



# Dance Instructors

**Instructor Sandy Griffin** has been a dance educator for over 40 years and is beginning her 21st year at CRPD. She has had extensive training as a dancer with many renowned teachers and performers, has judged many dance competitions, professionally danced in ballet and musicals and has owned her own dance studio in Marietta. She has been educated in the RAD syllabus for teaching beginning-professional levels at the Royal Ballet School in London, England and the United States. Sandy has also had 20 years of extensive training and performing in the French, Italian, Russian and Cecchetti style of ballet.

**Instructor Andrea Mosher** began dancing at the age of three with the CRPD dance program. While in the program as a student she discovered her love for teaching while assisting with various classes. Andrea attended many master classes and intensives at Brenau University, Kennesaw State, and Bandan Koro. She graduated with honors from Tyler College in TX, where she majored in dance with a focus in dance education. While at school she taught at a local pre-professional dance school, performed in several of the college's dance shows, choreographed a piece for their annual student-faculty recital, and worked as an assistant to the director of the school's annual Nutcracker production.

**Instructor Jennifer Spencer** danced for 14 years under the direction of Joanne Plimpton, who implemented the Al Gilbert school of technique in tap, jazz & ballet. During that time, Jennifer taught under Ms. Plimpton as well. She attended the University of Alabama, where she danced under the instruction of Cornelius Carter, a former member of the Alvin Ailey Dance Theatre. Also, the respected Edie Barnes (who was a transforming factor in the dance program at Alabama) was a mentor and teacher. Jennifer is currently a teacher & coach at Denmark High School in Forsyth County.

**Instructor Virginia Harrington** began dancing with the CRPD dance program at the age of 3, where she quickly learned the love or the art of dance. Over the years she has assisted with Ms. Andrea's classes and is passionate about providing younger students a strong foundation of beginning ballet technique in fun age appropriate environment.

**Instructor Lily Pittman** discovered her passion for dance when she dropped into a Lyrical class in 2013. In 2014 she enrolled in the Sawnee School of ballet. In 2018 she began teaching Jazz, Lyrical, Creative Movement, Ballet, Pointe, Tap, Acro Dance and her favorite Irish. Lily also enjoys performing and choreographing dance for community theatres musicals.



## Class Descriptions



**FAIRY PRINCESS BALLET**—Ballet basics with dress-up and props. Introduces students to ballet basics in a fun and imaginative environment.

**TWINKLE TOTS**—A fun introduction to dance! Designed to help your child explore movement & music, using simplified ballet steps and lots of imagination.

**BALLET**—Classical ballet classes will sharpen dancers' skills, build strength, and help them progress during the summer.

**BALLET/TAP**—Gives students the beginning techniques of both ballet and tap! Classes will help develop coordination and balance.

**CREATIVE MOVEMENT**—A creative movement class is one of the few activities that offers children a non-competitive environment providing experiences that strengthen every area of learning. Combine this with beginning ballet and you have the perfect pairing as ballet is the foundation of all dance.

**LYRICAL BALLET**—Combines elements of ballet, jazz & modern dance inspiring emotional expression using liting, controlled movements. Contemporary skills and movements included.

**HIP-HOP**—Classes designed to include clean and acceptable hip-hop movement. Improves strength, stamina, & coordination.

**JAZZ**—A class of fun and fast-paced movements in which dancers will learn isolations, conditioning, and across-the-floor movements. Students will enjoy learning new techniques and combos.

**POINTE BALLET**—This class will continue strengthening pointé techniques plus expand knowledge and appreciation of classical ballet.

**POINTE CONDITIONING AND STRETCH**—Dancers will pair strength training, flexibility and pointe work. By strengthen the correct muscle and stretching dancers can increase their range of motion and improve overall technique. In the class along with intensive pointe work, students will work on strengthening their core, legs and arms and work on their overall flexibility.



# SUMMER DANCE CLASSES

LOOKING FOR OPTIONS THIS SUMMER? WE NOW OFFER 3 DAY A WEEK CLASSES TO FIT EVERY SCHEDULE. SIGN UP FOR JUST 1 WEEK OF CLASSES OR FOR MULTIPLE WEEKS TO DANCE THROUGHOUT THE SUMMER.

All classes held at 437 Pilgrim Mill Rd. Cumming, GA 30040

## 3 DAY A WEEK CLASSES

Tuesday, Wednesday & Thursday  
With Instructor Sandy

### FAIRY PRINCESS BALLET

AGE 3-5	JUNE 4, 5 & 6	1:30-2:15 PM	\$38
AGE 4-6	JUNE 11, 12 & 13	1:30-2:15 PM	\$38
AGE 4-6	JULY 9, 10 & 11	1:30-2:15 PM	\$38

### BALLET / TAP

AGE 4-6	JUNE 4, 5 & 6	2:15-3:00 PM	\$38
AGE 4-6	JUNE 11, 12 & 13	2:15-3:00 PM	\$38
AGE 4-6	JULY 9, 10 & 11	2:15-3:00 PM	\$38

### COMPANY RISING 4 & 3

	JUNE 4, 5 & 6	3:00-4:00 PM	\$50
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### BALLET/POINTE COMPANY RISING 2 & 1

	JUNE 11, 12 & 13	3:00-4:15 PM	\$63
	JULY 9, 10 & 11	3:00-4:15 PM	\$63



## 3 DAY A WEEK CLASSES

Monday, Wednesday & Friday  
With Instructor Andrea

### TWINKLE TOTS

AGE 3	JULY 15, 17 & 19	1:30-2:00 PM	\$25
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### FAIRY PRINCESS BALLET

AGE 3-5	JUNE 24, 26 & 28	1:30-2:15 PM	\$38
AGE 3-5	JULY 22, 24 & 26	1:30-2:15 PM	\$38

### BALLET / TAP

AGE 5-7	JUNE 24, 26 & 28	2:15-3:00 PM	\$38
AGE 3-5	JULY 15, 17 & 19	2:00-2:45 PM	\$38
AGE 5-7	JULY 15, 17 & 19	2:45-3:30 PM	\$38
AGE 5-7	JULY 22, 24 & 26	2:15-3:00 PM	\$38

### JAZZ

AGE 8-11	JUNE 10, 12 & 14	3:00 PM-3:45 PM	\$38
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### COMPANY 5 & 4

	JUNE 24, 26 & 28	3:00 PM-4:00 PM	\$50
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### POINTE/CONDITIONING & STRETCH

**POINTE PREP** For Fall 2024 Company 3 or with permission from the Instructor. JUNE 24, 26 & 28 4:00 -5:00 PM \$50

**ADVANCED** For Fall 2024 Company 2 & 1 or with permission from the Instructor. JULY 15, 17 & 19 3:30 -4:30 PM \$50

## August Mini Session (4 week session)

CLASS	AGE	INSTRUCTOR	DAYS	TIME	PRICE
TWINKLE TOTS	3	Virginia Sandy Andrea Lily	Tuesday	9:30am--10:00 am	\$50
			Tuesday	3:15--3:45 pm	\$50
			Wednesday	3:45--4:15 pm	\$50
			Friday	10:15 am--10:45 am	\$50
FAIRY PRINCESS BALLET	4-5 5-6 4-8	Virginia Lily Sandy	Tuesday	10:00 am--10:45 am	\$56
			Friday	10:45 am--11:30 am	\$56
			Saturday	9:15--10:00 am	\$56
BALLET / TAP	3-4 5-6 5-8 4-6 4-5	Lily Virginia Andrea Andrea Lily	Monday	3:45 pm--4:30 pm	\$56
			Tuesday	11:00 am--11:45 am	\$56
			Wednesday	4:15--5:00 pm	\$56
			Thursday	3:45--4:30 pm	\$56
			Friday	9:30 am--10:15 am	\$56
BALLET / TAP / TUMBLE COMBO	4-6 5-8 7-9 7-9	Sandy Sandy Sandy Sandy	Tuesday	3:45--4:30 pm	\$56
			Thursday	3:45--4:30 pm	\$56
			Saturday	10:00 --10:45 am	\$56
			Thursday	4:30--5:15 pm	\$56
CREATIVE MOVEMENT BALLET	5-8	Jennifer	Tuesday	4:30--5:15 pm	\$56
JAZZ JAZZ JAZZ ADV. LYRICAL / CONTEMPORARY BEG. LYRICAL/CONTEMPORARY ADULT BALLET/LYRICAL ADULT TAP	6-8 7-11 8-12 12-17 9-14 16+ 16+	Lily Sandy Andrea Sandy Sandy Sandy Lily	Monday	4:30--5:15 pm	\$56
			Tuesday	4:30--5:15 pm	\$56
			Thursday	4:30--5:15 pm	\$56
			Thursday	5:30--6:15 pm	\$56
			Thursday	6:15--7:00 pm	\$56
			Thursday	8:00--9:00 pm	\$65
			Monday	5:30--6:15 pm	\$56
MONDAYS AUGUST 5-26	TUESDAYS AUGUST 6-27	WEDNESDAYS AUGUST 7-28	THURSDAYS AUGUST 8-29	FRIDAYS AUGUST 9-30	SATURDAYS AUGUST 10-31



# Company Dance Classes



<b>SESSION</b> (Four-Week Session)	<b>Tuesdays</b> August 6—27	<b>Wednesday</b> August 7—28	<b>Thursdays</b> August 8—29	<b>Saturdays</b> August 10 31
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CLASS	LEVEL	INSTRUCTOR	DAY	TIME	PRICE
<b>COMPANY BALLET</b> (Invite only)	APPRENTICE	ANDREA	WEDNESDAY	5:00—6:00 pm	\$62
	COMPANY 5	ANDREA	WEDNESDAY	6:00—7:00 pm	\$62
	COMPANY 4	SANDY ANDREA	TUESDAY THURSDAY	5:15—6:15 pm 5:15—6:15 pm	\$62 1 Day \$102 2 Days
	COMPANY 3	Jennifer SANDY	TUESDAY THURSDAY	5:30—6:30 pm 7:00—8:00 pm	\$64 1 Day \$106 2 Days
	COMPANY 2	SANDY ANDREA	TUESDAY THURSDAY	6:15—7:30 pm 6:15—7:30 pm	\$66 1 Day \$110 2 Days
	COMPANY 1	SANDY ANDREA	TUESDAY THURSDAY	7:30—9:00 pm 7:30—9:00 pm	\$73 1 Day \$124 2 Days
	ADV COMPANY CONTEMPORARY	ANDREA	WEDNESDAY	7:00 —8:00 pm	\$62
	COMPANY TECHNIQUE	SANDY	SATURDAY	10:45 am-12:15 pm	\$73

**Must have permission from the instructor in order to participate in Company Ballet.** Ages 7 & Up

These are more focused accelerated ballet classes with a goal of emphasis on technique and enhanced performance skills. Dancer must be evaluated by the instructor to participate in Company Ballet.



## SUMMER INTENSIVE WORKSHOPS



### COMPANY 2 & 1 INTENSIVE (includes rising Company 2 dancers)

This intensive will sharpen students' technique, build essential skills & widen their experience in other genres. Each day of the intensive will include a classical ballet class with a complete barre, modern/contemporary class, and jazz class. We will also cover conditioning and healthy habits for dancers. This is a great way to prepare students for future college intensives and programs. Also, it is an opportunity for dancers to maintain & grow their dance skills during their summer break. On the last day of camp we will do a performance for the parents. Students will need to bring water and a sack lunch daily.

**JUNE 17, 18, 19 & 20**

Monday-Thursday 10:00 am—3:00 pm

Ages: 13 to 18 Instructor: Andrea

Cost: \$280

### Mini Intensive Company 4 & 3 (includes rising Company 4 dancers)

This Intensive workshop is a wonderful opportunity for dancers to study Ballet Technique, Jazz, and Lyrical/contemporary genres. Strengthening technique and exposing dancers to other genres will help them to become well rounded dancers, which is essential. We will have a daily Ballet & Conditioning class and also learn a "dance" for each genre. There will be special performance on Thursday, July 18th at 1:45 pm for parents and guests. Students need to bring water and a sack lunch daily

**JULY 16, 17 & 18**

Tuesday-Thursday 10:00 am-2:00 pm

Ages: 9 to 13 Instructor: Sandy

COST: \$168